

# BELLA *mia*

January 2016  
Issue 6

THE BEE  
QUEEN:

SARA MAPELLI  
INTERVIEW

MAGIC IN  
BEING WHO  
YOU ARE!

SUPER  
FOODS

NEW YEAR, NEW YOU  
CONSCIOUS FASHION

ACTRESS, SINGER  
& WRITER  
ANNA ROSE  
MOORE

2016  
A MAGICAL  
YEAR!

# BELLA *mia* MAGAZINE

The mission is to change the lives of every person open to discovering their souls purpose and living a life they didn't know was possible for them on an individual level.

**At BellaMia, we believe every woman is beautiful.**

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*Dear BellaMia Readers,*

It's already 2016 and the energy is high. This year has a high energy change for success so take the human footsteps to create your business, your love life and your personal you life.

What do you want to do in 2016? Where is your heart telling you to go? Are you listening to your soul, and what you truly want to experience? Life is all about creating the most magnificent experience you can. So, what are you waiting for? If you are interested in guidance other than what you find in BellaMia magazine please write us and we will connect you with people that work in the field you desire to grow in.

This is another fun issue and on the cover is Triple Threat, Actress, Singer and Writer, Anna Rose Moore. Anna Rose has always known that she would pursue what she loves and with that has come her success and her joy, check out her interview. We invite you to forward to the 'Me Section' with so much loving change included that it will help you along your journey into Self-Realization. The Lifestyle Section is rich with Body, Mind and Spirit. Enjoy the New Paradigm with articles to support you as well as the Business articles and the Music Section.

BellaMia is now monthly and paid subscription just like all the other magazines you love. We very much appreciate you and your support in enjoying our magazine.

*Blessings and Love,*

*Mia*

Mia Saenz,  
Editor and Chief



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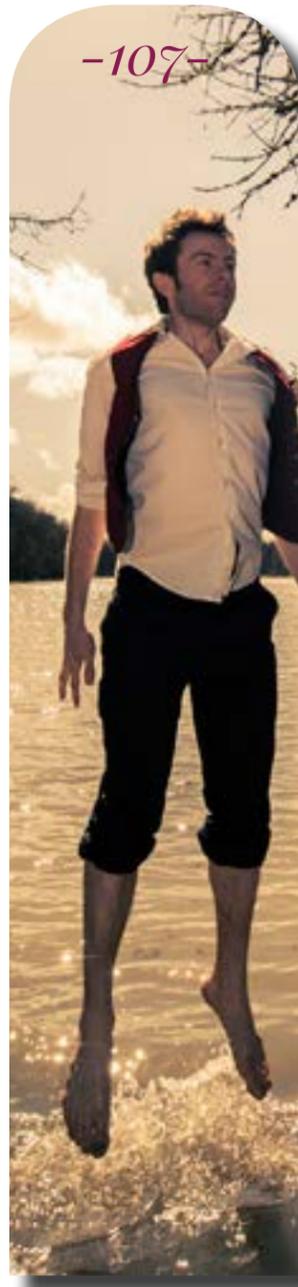
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On the Cover

*Anna Rose Moore*  
[http://www.imdb.com/  
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*Stylist*  
Sara Gress

*Hair*  
Ivan Arellano



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–Be the Magic*



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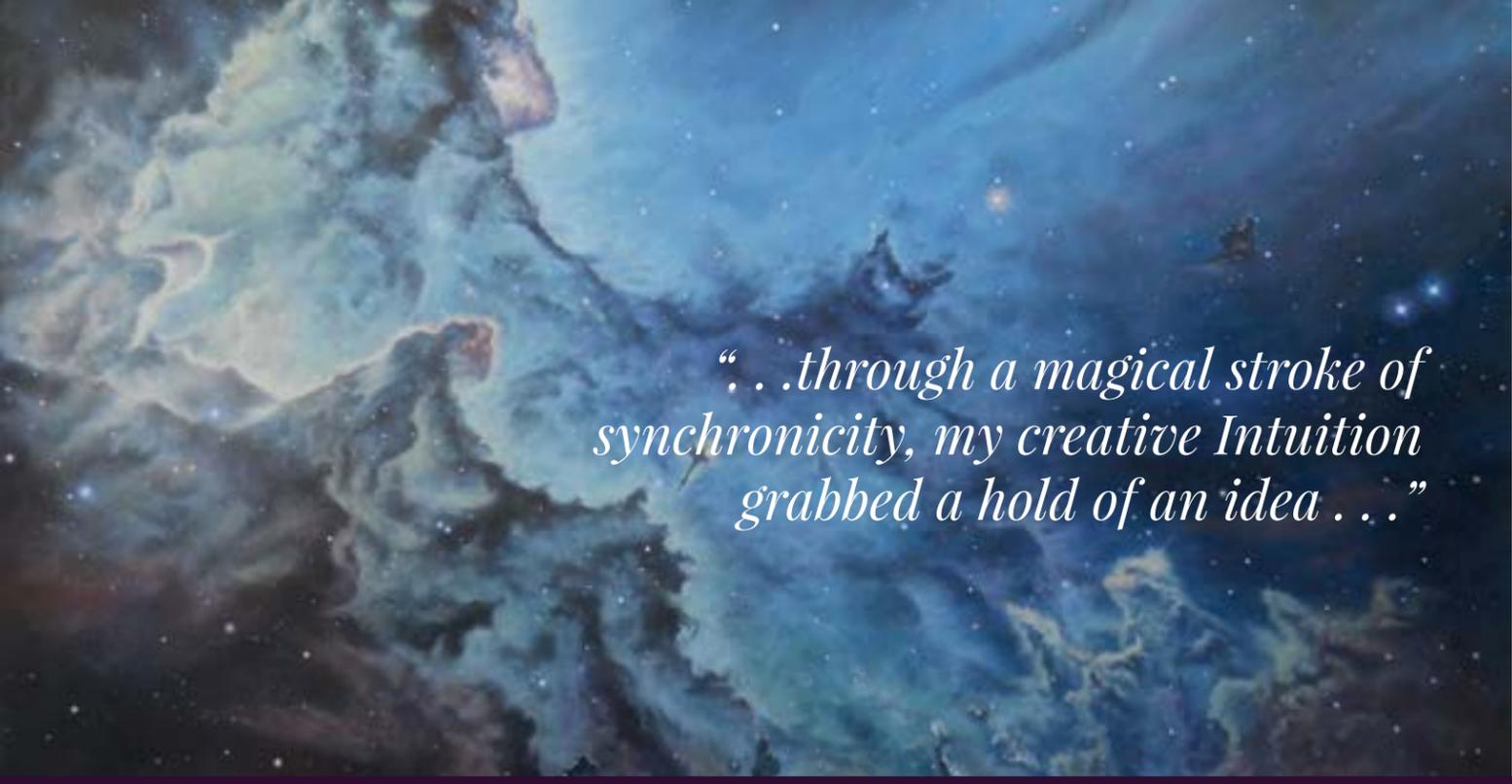
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*“...through a magical stroke of synchronicity, my creative Intuition grabbed a hold of an idea . . .”*

## Q&A with *Simone Wright*

*BellaMia:* Tell us about your journey into being an artist?

*Simone:* I have been an artist since I was a child. I would spend hours laying on the floor or taking up space on the kitchen table drawing my favorite things - animals and clouds especially. When I got a bit older, my Mom bought me a large easel/drafting table that took up most of my bedroom, so I would have a place to ‘officially’ practice my emerging skill. Chances are good, if you ever needed to find me, I would be there in my very first studio, making friends with and being challenged by the creative muse that would shape my life.

**I have always had a passionate love** affair with nature, animals of every kind have always been a part of my DNA. But for as long as I can remember, I have had a deep connection to African Wildlife especially; lions, leopards, cheetahs and elephants - so there was never any question about what I was going to paint. As a kid I soaked up all I could about their anatomy and environment through reading and watching Nature television; but I taught myself to paint, by trying to reproduce paintings by my favorite wildlife artists. By attempting to emulate the beauty they had captured, I began to develop my own way of seeing nature and translating it onto the page or canvas. Once I started to see results that pleased me, I simply couldn’t get enough of it.

**I did TRY art school** for a very brief time, but I was horribly bored with what they were teaching and having us draw, so I quit after about 3 weeks and decided to follow the guidelines of my heart instead of those in a classroom or textbook. Nature would become my studio and I have taken my paints and sketch-books on field study to the Serengeti of Africa, the rain forests of Puerto Rico, the tundra of Alaska and the high mountain skies of Wyoming, Montana and Canada.

*BellaMia:* You worked successfully as a high paid international artist. Please share what that experience was like?

*Simone:* I don’t remember ever making a conscious decision about ‘doing art for a living’ - because it such an integral part of my heart and soul, being an artist is simply who I AM, and the things I create, the stuff that comes out of me, is simply a by-product of that personal frequency. It is certainly a bonus to be paid well for that organic exchange.

**But at the very beginning** of ‘going pro’, I remember attending a very large international trade show, that featured the top wildlife artists in the world (the ones who I had grown up trying to emulate, who by the way, were all men)

**As I walked through** their booths and looked at their work, I knew I had what it takes to be a part of that professional community ... but I also knew, that I didn’t want to ‘blend in’ or ‘compete’ with these globally established artists. In order to make my mark and hold my place in this community, I wanted to create something completely unique in the wildlife art world, something that no one else had ever seen before. No small task to be sure.

**At first I didn’t know** what that unique thing would be, but through a magical stroke of synchronicity, my creative Intuition grabbed a hold of an idea and I began to cultivate what would eventually be known as my Fine Art Ceramics, where Instead of painting my highly detailed animals on canvas, I would hand paint them on raw clay, then fire them in the kiln to become truly elegant pieces of art. Very large vases, platters, bowls would become the foundation of my work - and over many years of trial and error and refining the techniques, those pieces would grow to become the highest selling works of their kind in the world.

**It was a thrill to launch my work** into this art environment that I respected so greatly and have it appreciated for its unique beauty and have the collectors from all over the globe continue to invest in me year after year.

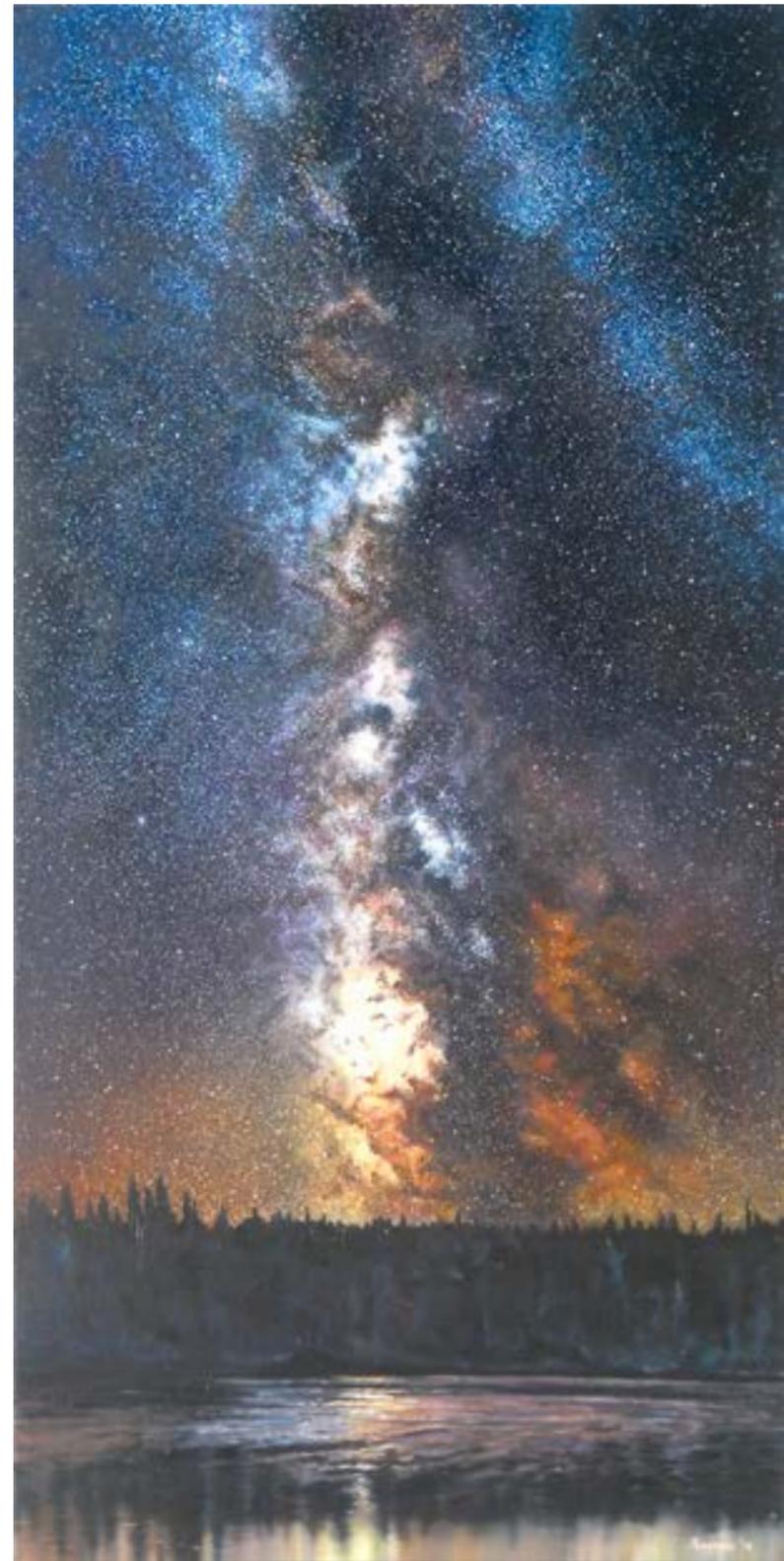
*BellaMia:* You are now painting magnificent Nebula’s. How did this come about and how long does it take to paint one of these beauties?

*Simone:* I had painted animals my whole life, and did the Fine Art Ceramics for almost 20 years and my creative juices were ready for a change. I knew it was time to artistically move on, but at first I didn’t know which direction I wanted to move. Truth be told I was sort of stuck, not wanting to go back to what I had done for so long but not knowing where to move to go forward.



Until one day, I saw an image of the Andromeda Galaxy from the Hubble telescope - and it was like being hit over the head with a two by four - THAT’S IT! That is where I go next! I felt the same connection and recognized the same feelings I have when I look into the eyes of a wild animal, sort of like a surge of electricity - it was a homecoming of sorts and I have been painting stars like crazy ever since.

**The pieces are quite large,** with lots of detail involved in the layers of paint and the number of stars to create depth and dimension ... and I am doing them in oil paint, so they take a couple months for each one to be completed as each layer dries. I am usually working on 3 or 4 at a time.



~ Simone Wright

*BellaMia:* How does your Spirituality and your intuition place into your artwork?

*Simone:* My Spirituality and Intuition MAKE me an artist. I cannot separate them. When I painted my animals I connected with them Spiritually, I understood them Intuitively and my work reflected that, people felt that. It is the same with my Starscapes. People look at these new pieces and then will look at me and say, "It seems you have been there. Yes?"



My Intuition is serving me very powerfully with these new pieces because I am having to completely retrain myself to participate differently with my subject matter. Engaging intimately with the vast expanse of the Universe and all of the energy and intelligence it contains is very different than connecting with a single, physical subject like a lion or tiger. Now, I am being asked to see and create 'multi-dimensionally' instead of just 3 dimensionally, which has been very interesting to observe as an artist and as a Spiritual being.

I come away from a day at the canvas with all sorts of expanded ideas and musings that I have never considered before. It's as if the stars are shaping and teaching me as I am giving them form. It is a very unique and magical experience that I know is altering my own consciousness and is influencing those who see the artwork as well.

There are always 3 participants in any artistic exchange - the artist, the viewer and the art. I commit as much of my spirit to the creative process as I can in the making of the 'thing being experienced'. In viewing the created piece, the viewer then brings his or her spirit to the creative process and in the entanglement of all three of those elements, something magical happens, a new experience is formed and the 'Art' becomes a living thing. That is where I feel Spirit and Artistry merge. That is why I do what I do.

I believe we become what fascinates us, so I guess that means I am becoming Stardust ... again. And that is perfectly fine with me.



*My Spirituality and Intuition  
MAKE me an artist. I cannot  
separate them.*

*~ Simone Wright*



*BellaMia:* Will you please share with us some of the very cool ways your artwork is getting exposure with this new series? (the virtual way you and I spoke of)

*Simone:* Just like technology has transformed media and music, so too, it is re-shaping how artists can control their careers. One of the greatest challenges of new, emerging or even established artists is getting their work seen by collectors who are willing to purchase. Finding a reputable gallery, dealer or representative isn't always easy and sometimes navigating the art world to get your own show can be a heart-breaking endeavor. But some new ways of exhibiting are leveling the playing field somewhat and putting a bit more power back in the artists hands, allowing any artist to be 'discovered' any where on the planet.

I discovered a Virtual Gallery tool that allows me to host my own 'Gallery Show' with all of my current works, presented in a 3-d format online. The gallery can be set up to my liking and my guests and collectors can 'virtually stroll' through the gallery and look at each piece just as though they were there in person. This allows me to share my current completed work in an elegant online environment, without the massive overhead of producing my own show.

Technology like this gives artists more options to get 'eyes on the work', which is of course why we do what we do ... so we can share it with others.

*BellaMia:* How can our readers see more of your work and what are the ways that can bring some of your beautiful pieces home with them?

*Simone:* People can see all of my work, past and present including my Wildlife paintings, Fine Art Ceramics and Starscapes on my website at [www.simonewrightfineart.com](http://www.simonewrightfineart.com)

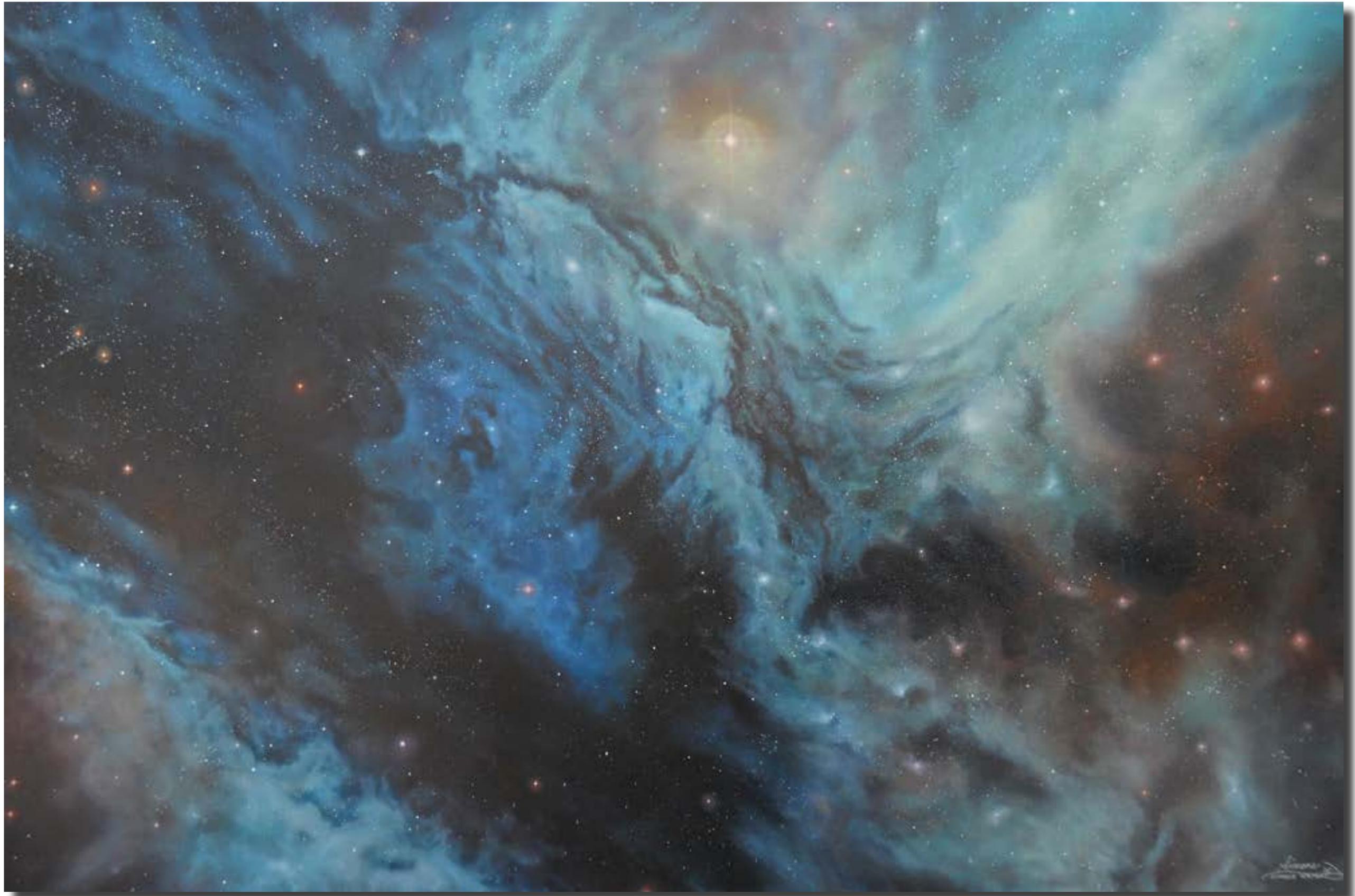
My Virtual Gallery, videos and 'behind the scenes/in the studio' stuff is all there as well.

I am not creating the ceramics at this time, but my Starscapes and several of my Wildlife piece are available as originals and as Limited Edition Giclee Prints.

Simone's Fine Art Website/ Virtual Gallery and Videos can all be found at:

[www.simonewrightfineart.com](http://www.simonewrightfineart.com)





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